## **Curriculum Vitae**

Yakub E. Kartawidjaja was born on September, 1971 in Bandung, Indonesia. After completing high school, he went on to acquire a Diploma in Interior Architecture at Nanyang Academy of Fine Arts, Singapore. During that time, he was awarded an Honorable Mention prize in the Nagoya International Design Competition, Japan. He worked as senior designer in architectural and design firm for a few years before completely change direction to music. Following his successful highest examination of guitar performance grade 3 from Yamaha Music Foundation Japan, he was awarded scholarship and received the Bachelor of Music degree in guitar performance and pedagogy at the University of Southern Queensland, Australia, under the tutelage of Isolde Schaupp. Additionaly he has participated in masterclasses, most notably, held by Jorge Morel and Shin-Ichi Fukuda. Meanwhile, he was awarded a first prize in Singapore Guitar Competition. He worked many years as fulltime teacher and examiner in classical guitar at Yamaha Music School, Singapore. He was admitted a Licentiate of the Royal Schools of Music in guitar performing, London. He completed his Master of Education, specialized in Music at Nanyang Technological University, Singapore.

Pursuing God's call to be a fulltime minister, he studied theology at Sekolah Tinggi Teologi Reformed Injili Internasional, Jakarta, Indonesia. In 2016 the *Master of Theology* degree was completed, with a thesis, "The Theology of Death in Cantata BWV 106 by JS Bach: A Critical Study." Yakub is vicar at Gereja Reformed Injili Indonesia, and also a fulltime lecturer at STT Reformed Injili Internasional, Jakarta, Indonesia. He is married to Josephine and is the father of Odelia.